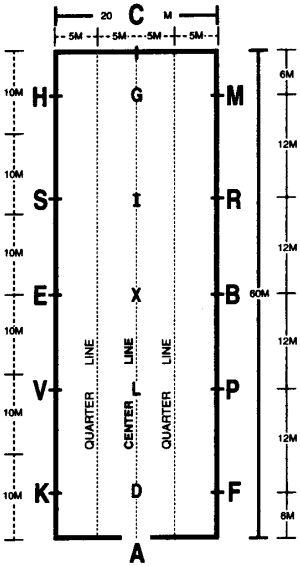
DRESSAGE ARENAS

STANDARD ARENA
(20m x 60m)

DIAGONAL LENGTH
63.25m = 207' 6"

Jury

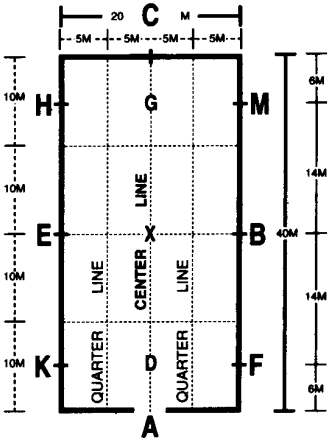


Enter

SMALL ARENA
(20m x 40m)

DIAGONAL LENGTH
44.72m = 146' 9"

Jury



Enter

YOU ARE REQUIRED TO ENTER THE RING WITHIN 45 SECONDS OF THE JUDGE'S SIGNAL.

CONVERSION TABLE

(Meters to Feet)

1 meter = 3' 3"
6 meters = 19' 8"
10 meters = 32' 10"
12 meters = 39' 4"
14 meters = 45' 11"
20 meters = 65' 7"
40 meters = 131' 3"
60 meters =196' 10"

SCORING

10	**Excellent**
9	**Very Good**
8	**Good**
7	**Fairly Good**
6	**Satisfactory**
5	**Sufficient**
4	**Insufficient**
3	**Fairly Bad**
2	**Bad**
1	**Very Bad**
0	**Not Performed**

ERRORS

First Error: 2 points
Second Error: 4 points
Third Error: Elimination
Leaving Arena: Elimination

U.S. EQUESTRIAN FEDERATION 2010 BEGINNER NOVICE EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 3:00

TEST		DIRECTIVES	POINTS
1.	**AXMC** Enter working trot.	Straightness on center and diagonal lines.	**10**
2.	**HEKA** Working trot.	Quality of trot.	**10**
3.	**A** Circle left 20 meters working trot.	Quality of trot, roundness of circle.	**10**
4.	**Between K and A** Working canter left lead.	Calmness and smoothness of depart.	**10**
5.	**A** Circle left 20 meters working canter.	Quality of canter, roundness of circle.	**10**
6.	**Between F and B** Working trot	Balance and smoothness of transition.	**10**
7.	**Between M and C** Medium walk.	Balance and smoothness of transition. Quality of medium walk.	**10**
8.	**HXF** Free walk. **Between F and A** Medium walk.	Quality of free walk and stretch. Quality of transition and medium walk.	**10 x 2**
9.	**AKEH** Working Trot.	Balance and smoothness of transition.	**10**
10.	**C** Circle right 20 meters working trot.	Quality of trot, roundness of circle.	**10**
11.	**Between H and C** Working canter right lead.	Calmness and smoothness of depart.	**10**
12.	**C** Circle right 20 meters. Working canter.	Quality of canter, roundness of circle.	**10**
13.	**Between M and B** Working trot	Balance and smoothness of transition.	**10**
14.	**A** Down center line.	Quality of turn at A, straightness on center line.	**10**
15.	**X** Halt, Salute	Quality of transition and halt. Immobility.	**10**

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 200

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U.S. EQUESTRIAN FEDERATION 2010 BEGINNER NOVICE EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 3:20

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot **C** Track right.	Straightness on center line. Quality of turn and trot.	**10**
2.	**MXK** Change rein working trot.	Quality of trot.	**10**
3.	**A** Circle left 20 meters working trot.	Quality of trot, roundness and size of circle.	**10**
4.	**FXH** Change rein working trot.	Quality of trot.	**10**
5.	**C** Circle right 20 meters working trot.	Quality of trot roundness, and size of circle.	**10**
6.	**Between C and M** Medium walk.	Quality of transition and medium walk.	**10**
7.	**MXK** Change rein free walk. **K** Medium walk.	Quality of free walk, straightness and transitions.	**10 x 2**
8.	**A** Working trot and half circle left 20 meters.	Quality of transition and trot.	**10**
9.	**Approaching X** Working canter left lead. **X to A** Half circle left 20 meters working canter. **AFB** Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	**10**
10.	**Between B and M** Working trot.	Quality of transition and trot.	**10**
11.	**HXF** Change rein working trot.	Quality of trot.	**10**
12.	**A** Half circle right 20 meters. working trot.	Quality of trot, quality and bend on half circle.	**10**
13.	**Approaching X** Working canter right lead. **X to A** Half circle right 20 meters. working canter. **AKE** Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	**10**
14.	**Between E and H** Working trot	Quality of transition and trot.	**10**
15.	**B to X** Half circle right 10 meters working trot.	Quality of trot, quality and bend on half circle.	**10**
16.	**G** Halt, Salute.	Quality of transition and halt.	**10**

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 210

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U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 4:00

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot. **C** Track left working trot	Straightness, balance in turn, rhythm	**10**
2.	**E** Circle left 20m diameter working trot.	Rhythm, bend and balance, shape of circle	**10**
3.	**A** Turn down center line. **C** Track right working trot.	Balance and rhythm in turns, straightness.	**10**
4.	**B** Circle right 20 meters diameter.	Rhythm, bend and balance, shape of circle.	**10**
5.	**A** Medium walk.	Ease of transition, quality of walk	**10**
6.	**KXM** Free walk.	Stretch and relaxation quality of walk	**10 x 2**
7.	**M** Medium walk.	Quality of transition and walk	**10**
8.	**C** Working trot. **E - B** Half circle left working trot.	Quality of transition and trot rhythm Rhythm and shape of half circle	**10**
9.	**Approaching B** Working canter left lead.	Ease and balance of transition	**10**
10.	**B** Circle left 20 meters.	Rhythm and balance shape of circle	**10**
11.	**Between B and M** Working trot.	Ease and balance in transition	**10**
12.	**HXF** Change rein working trot.	Straightness and quality of trot	**10**
13.	**AKE** Working trot. **E - B** Half circle right working trot.	Rhythm balance Rhythm and shape of half circle	**10**
14.	**Approaching B** Working canter right lead.	Ease and balance of transition	**10**
15.	**B** Circle right 20 meters.	Rhythm and balance shape of circle	**10**
16.	**Between B & F** Working trot.	Ease and balance of transition	**10**
17.	**A** Turn down center line	Balance in turn, straightness	**10**
18.	**G** Halt, Salute	Ease of transition, immobility	**10**

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 230

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U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 3:15

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot. **C** Track right working trot	Straightness on center line. Quality of trot and turn.	**10**
2.	**B** Turn right working trot. **E** Turn left working trot.	Quality of turns and trot.	**10**
3.	**A** Circle left 20 meters working trot.	Quality of trot, roundness of circle.	**10**
4.	**Between A and F** Working canter left lead.	Calmness and smoothness of depart.	**10**
5.	**B** Circle left 20 meters working canter.	Quality of canter, roundness of circle.	**10**
6.	**Between B and M** Working trot.	Balance and smoothness of transition.	**10**
7.	**E** Turn left working trot. **B** Turn right working trot.	Quality of turns and trot.	**10**
8.	**A** Circle right 20 meters in working trot.	Quality of trot, roundness of circle.	**10**
9.	**Between A and K** Working canter right lead.	Calmness and smoothness of depart.	**10**
10.	**E** Circle right 20 meters working canter.	Quality of canter, roundness of circle.	**10**
11.	**Between E and H** Working trot.	Balance and smoothness of transition.	**10**
12.	**C** Medium walk.	Quality of transition and medium walk.	**10**
13.	**MXK** Free walk.	Quality of free walk straightness.	**10 x 2**
14.	**K** Medium walk. **A** Turn down center line. **D** Working trot.	Transitions. Quality of turn, smoothness of transition. Straightness on center line.	**10**
15.	**G** Halt, Salute.	Quality of transition and halt.	**10**

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 200

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U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 4:00

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot. **C** Track left	Straightness on center line quality of trot. Quality of turn at C.	**10**
2.	**E** Circle left 15 meters	Quality of trot, roundness and size of circle.	**10**
3.	**FXH** Lengthen stride **H** Working trot.	Lengthening of frame and stride.	**10**
4.	**B** Circle right 15 meters working trot.	Quality of trot, roundness and size of circle.	**10**
5.	**KXM** Lengthen strides in trot. **M** Working trot.	Lengthening of frame and stride.	**10**
6.	**C** Circle left 20 meters letting the horse stretch forward and down. **C** Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot. Transition to working trot.	**10**
7.	**H-E** Medium walk.	Balance and smoothness of transition.	**10**
8.	**E-F** Free walk. **F-A** Medium walk.	Quality of free walk and straightness. Quality of medium walk and transition.	**10 x 2**
9.	**A** Working trot. **K** Working canter right lead.	Balance and quality of transition. Quality of trot and canter.	**10**
10.	**E** Circle right 15 meters working canter.	Quality of canter, roundness and size of circle.	**10**
11.	**M to F** Lengthen stride in the canter. **F** Working canter.	The lengthening of frame and stride regularity, uphill balance transition.	**10**
12.	**KXM** Change rein. **X** Working trot.	Straightness quality of canter and trot, balance and smoothness of transition.	**10**
13.	**M** Working canter left lead.	Calmness and smoothness of depart.	**10**
14.	**E** Circle left 15 meters working canter.	Quality of canter, roundness and size of circle.	**10**
15.	**K** Working trot.	Smoothness of transition.	**10**
16.	**A** Down center line	Quality of turn at A, straightness.	**10**
17.	**X** Halt, salute.	Quality of halt and immobility.	**10**

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 220

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U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 3:30

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot. **C** Track right.	Straightness on center line, quality of turn and trot.	10
2.	**B** Turn right. **X** Circle right 15 meters working trot.	Quality of turn. Roundness of circle, quality of trot.	10
3.	**X** Circle left 15 meters working trot. **E** Turn left.	Roundness of circle, quality of trot. Quality of turn.	10
4	**F** Working canter left lead.	Calmness and smoothness of depart.	10
5.	**B** Circle left 15 meters working canter	Quality of canter, roundness and size of circle.	10
6.	**B** Circle left 20 meters progressively lengthen stride in canter **B** Working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition.	10
7.	**M** Working trot.	Straightness, balance and smoothness.	10
8.	**C** Medium walk.	Balance and smoothness of transition.	10
9.	**H - B** Free walk. **B - F** Medium walk.	Quality of free walk and straightness. Quality of medium walk, straightness.	10 x 2
10.	**F** Working trot.	Calmness and smoothness of transition.	10
11.	**K** Working canter right lead.	Calmness and smoothness of depart.	10
12.	**E** Circle right 15 meters working canter.	Quality of canter, roundness and size of circle.	10
13.	**E** Circle right 20 meters progressively lengthen stride in canter **E** Working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition.	10
14.	**H** Working trot	Straightness, balance and smoothness.	10
15.	**C** Circle right 20 meters letting the horse stretch forward and down. **C** Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot. Quality of trot.	10
16.	**MXK** Change rein progressively lengthen the stride in trot. **K** Working trot	The lengthening of frame and stride, regularity of trot straightness, transitions.	10
17.	**A** Down center line **X** Halt, salute.	Quality of turn straightness on center line, Immobility, quality of halt.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220

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U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 4:15

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot. **C** Track left.	Straightness on center line. Quality of turn at C.	**10**
2.	**E** Turn left. **X** Circle left 10 meters	Quality of turn, quality of trot, size and roundness of circle.	**10**
3.	**X** Circle right 10 meters **B** Track right	Size and roundness of circle. Quality of turn.	**10**
4.	**K - G** Leg yield right. **C** Track left	Straightness, balance, position and flow. Quality of turn.	**10**
5.	**H - D** Leg yield left. **A** Track right	Straightness, balance, position and flow. Quality of turn.	**10**
6.	**KXM** Change rein, giving and taking the reins forward over **X** for 5 meters.	Straightness on diagonal, the reach forward of the neck while maintaining the balance, smoothness of the giving and retaking.	**10**
7.	**C** Medium walk	Quality of transition and walk.	**10**
8.	**HXF** Free walk. **F** Medium walk	Quality of free walk and straightness. Quality of transition and medium walk.	**10 x 2**
9.	**A** Working trot. **K** Working canter right lead.	Balance and smoothness of transition. Calmness and smoothness of depart.	**10**
10.	**E** Circle right 20 meters medium canter. **EHCM** Working canter.	The lengthening of frame and stride, regularity of canter, uphill balance. Balance and definition of transition.	**10**
11.	**M - F** One loop to the quarter line between **X** and **B**	Quality of canter, balance, execution of figure.	**10**
12.	**KXM** Change rein, change of lead through the trot at **X.**	Quality of canter and trot, smoothness of transitions, straightness.	**10**
13.	**H - K** One loop to the quarter line between **X** and **E**.	Quality of canter, balance execution of figure.	**10**
14.	**FXH** Change rein. **X** Working trot.	Quality of canter and trot, smoothness of transition, straightness.	**10**
15.	**MXK** Lengthen stride in trot rising or sitting. **K** Working trot sitting.	the lengthening of frame and stride, regularity of trot, balance, straightness transitions.	**10**
16.	**A** Down center line.	Quality of trot and turn at A, straightness.	**10**
17.	**X** Halt, Salute.	Quality of transition and halt, immobility.	**10**

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 220

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U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 40m (small) **3) Time**: Approximately 3:45

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot. **X** Halt, salute, proceed working trot. **C** Track right.	Straightness on center line, quality of halt, trot and transitions. Quality of turn.	**10**
2.	**MXK** Lengthen stride in trot rising or sitting. **K** Working trot.	The lengthening of frame and stride, regularity of trot, straightness, transitions.	**10**
3.	**A** Turn left on center line. **D - M** Leg yield right.	Straightness, balance, position and flow.	**10**
4.	**M** Working canter left lead.	Balance and definition of transition.	**10**
5.	**E - B** Half circle left medium canter. **Between B and M** Working canter.	The lengthening of frame and stride quality of medium canter. Balance and definition of transition.	**10**
6.	**M** Half circle left 10 meters returning to the track at **B**.	Balance and size of half circle. Quality of canter.	**10**
7.	**BAE** Counter canter.	Quality of counter canter.	**10**
8.	**E** Working trot.	Balance and definition of transition.	**10**
9.	**C** Turn right on center line. **G - F** Leg yield left.	Straightness, balance, position and flow.	**10**
10.	**F** Working canter right lead.	Balance and definition of transition.	**10**
11.	**E - B** Half circle right 20 meters in medium canter. **Between B and F** Working canter.	The lengthening of frame and stride, quality of medium canter. Balance and definition of transition.	**10**
12.	**F** Half circle right 10 meters returning to the track at B.	Balance and size of half circle, quality of canter.	**10**
13.	**BCE** Counter canter.	Quality of counter canter.	**10**
14.	**E** Working trot.	Balance and definition of transition.	**10**
15.	**A** Medium walk.	Quality of transition and medium walk.	**10**
16.	**FXH** Free walk. **H** Medium walk.	Quality of free walk and medium walk, straightness and transitions.	**10 x 2**
17.	**C** Working trot. **B** Turn right. **X** Turn right.	Quality of trot and transition. Quality of trot and turns. Straightness on center line.	**10**
18.	**G** Halt, salute.	Quality of halt and immobility.	**10**

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 230

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U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST C

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena**: 20m x 60m (standard) **3) Time**: Approximately 4:00

TEST		DIRECTIVES	POINTS
1.	**A** Enter working trot. **X** Halt, salute, proceed working trot. **C** Track right.	Straightness on center line, quality of trot, halt and transitions. Quality of turn at C.	**10**
2.	**M - V** Lengthen stride in trot rising. **V** Working trot sitting.	The lengthening of frame and stride, regularity of trot, transitions.	**10**
3.	**A** Left on center line. **L - M** Leg yield right.	Straightness on center line. Straightness, balance position and flow.	**10**
4.	**M** Working canter left lead.	Calmness and smoothness of depart.	**10**
5.	**C** Circle left 20 meters in medium canter.	Quality of medium canter, uphill balance. Roundness of circle.	**10**
6.	**C** Working canter.	Smoothness of transition.	**10**
7.	**HXF** Change rein, change of lead through the trot at **X**.	Quality of canter and trot, balance and smoothness of transitions.	**10**
8.	**A** Circle right 20 meters in medium canter.	Quality of medium canter uphill balance Roundness of circle.	**10**
9.	**A** Working canter.	Smoothness of transition.	**10**
10.	**KXM** Change rein, change of lead through the trot at X.	Quality of canter and trot balance and smoothness of transitions.	**10**
11.	**C** Working trot.	Balance and smoothness of transition.	**10**
12.	**H** Medium walk. **S - P** Free walk.	Balance and smoothness of transition. Quality of free walk straightness.	**10 x 2**
13.	**P - F** Medium walk.	Smoothness and quality of transition.	**10**
14.	**F** Working trot. **A** Down center line. **L - H** Leg yield left.	Smoothness of transition. Quality of turn at A straightness. Straightness balance position and flow.	**10**
15.	**C** Halt.	Transition, quality and immobility of halt.	**10**
16.	**C** Rein back 3-5 steps, proceed in working trot.	Willingness and straightness of reinback, smoothness of transition.	**10**
17.	**R** Half circle right 10 meters. **I** Straight ahead.	Quality of trot and roundness of half circle ,straightness on center line.	**10**
18.	**G** Halt, salute.	Quality of transition and halt.	**10**

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 230

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U.S. EQUESTRIAN FEDERATION 2010 INTERMEDIATE EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.
2) Arena: 20m x 60m (standard) **3) Time**: Approximately 4:30

TEST		DIRECTIVES	POINTS
1.	**A** Enter collected trot. **X** Halt, salute, proceed collected trot. **C** Track left.	Straightness on center line. Quality of trot halt and transitions.	**10**
2.	**HXF** Medium trot (sitting or rising). **F** Collected trot.	The lengthening of frame and stride, balance and straightness, transitions.	**10**
3.	**K - E** Shoulder-in right.	Quality of trot, the angle, bend and balance.	**10**
4.	**E** Circle right 10 meters.	Roundness of circle, the collection.	**10**
5.	**E - H** Haunches-in right.	Quality of trot, angle and bend collection.	**10**
6.	**MXK** Medium trot. **K** Collected trot.	The lengthening of frame and stride, balance and straightness, transitions.	**10**
7.	**F - B** Shoulder-in left.	Quality of trot, the angle, bend and balance.	**10**
8.	**B** Circle left 10 meters.	Roundness of circle, the collection.	**10**
9.	**B - M** Haunches-in left.	Quality of trot, angle. Bend and collection.	**10**
10.	**C** Halt.	Quality and immobility of halt.	**10**
11.	**C** Rein back 4-5 steps, proceed medium walk.	Willingness of reinback, transitions, quality of medium walk.	**10**
12.	**H - P** Extended walk.	Lengthening of frame and stride, the extension.	**10 x 2**
13.	**P - F** Medium walk.	Quality of medium walk, transitions.	**10**
14.	**Before F** Shorten stride in walk. **F** Collected canter right lead.	The regularity of walk in shortening of stride. The calmness and straightness of depart.	**10**
15.	**K to R** Change rein medium canter. **R** Collected canter.	Lengthening of frame and stride, the the transitions and collection.	**10**
16.	**C** Circle 20 meters with simple change over the center line.	Quality of canter and walk. Calmness, balance and straightness of transitions.	**10**
17.	**H - P** Change rein medium canter. **P** Collected canter.	Lengthening of frame and stride, the transitions and collection.	**10**
18.	**A** Circle 20 meters with simple change over the center line.	Quality of canter and walk. Calmness, balance and straightness of transitions.	**10**
19.	**A** Down center line **X** Collected trot.	Quality of turn and straightness of transition on center line.	**10**
20.	**G** Halt, salute.	Quality of transition and halt.	**10**

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 250

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U.S. EQUESTRIAN FEDERATION 2010 INTERMEDIATE EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.
2) Arena: 20m x 60m (standard) **3) Time**: Approximately 5:00

TEST		DIRECTIVES	POINTS
1.	**A** Enter collected trot. **I** Halt, salute, proceed collected trot. **C** Track right	Straightness on cente rline, quality of trot. Halt and transitions. Quality of turn at C.	**10**
2.	**M - B** Shoulder-in right.	Quality of trot, the angle, bend and balance.	**10**
3.	**B - F** Haunches-in right.	Quality of trot, the angle, bend and balance.	**10**
4.	**KVXRM** Medium trot (rising or sitting). **M** Collected trot.	Lengthening of frame and stride, regularity, the transitions.	**10**
5.	**H - E** Shoulder-in left.	Quality of trot, the angle, bend and balance.	**10**
6.	**E - K** Haunches-in left.	Quality of trot, the angle, bend and balance.	**10**
7.	**FXH** Medium trot. **H** Collected trot.	Lengthening of frame and stride, regularity, the transitions.	**10**
8.	**C** Halt.	Quality and immobility of halt.	**10**
9.	**C** Rein back 4-5 steps, proceed medium walk.	Willingness of reinback transitions.	**10**
10.	**M - V** Extended walk.	Lengthening of frame and stride extension.	**10 x 2**
11.	**V - A** Medium walk.	Quality and regularity of medium walk.	**10**
12.	**Before A** Shorten the stride in walk. **A** Collected canter left lead.	Regularity in shortening walk, calmness Smoothness straightness of depart.	**10**
13.	**F to M** Medium canter. **M** Collected canter.	Lengthening of frame and stride, straightness, transitions.	**10**
14.	**C - A** Serpentine 3 loops quarter line to quarter line.	Quality of canter, balance, bend and geometry of serpentine.	**10**
15.	**PXS** Change rein. Simple change of lead between **S** and **H**	Straightness, quality of canter and walk. Calmness of transitions.	**10**
16.	**M - F** Medium canter. **F** Collected canter.	Lengthening of frame and stride, straightness, transitions.	**10**
17.	**A - C** Serpentine 3 loops quarter line to quarter line.	Quality of canter, balance, bend and geometry of serpentine.	**10**
18.	**M - S** Change rein. Simple change of lead between center line and **S**.	Straightness, quality of canter and walk, calmness of transitions.	**10**
19.	**E** Half circle left 10 meters.	Quality of canter, bend and balance in turns.	**10**
20.	**G** Halt, salute.	Quality of transition and halt.	**10**

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 250

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U.S. EQUESTRIAN FEDERATION 2010 ADVANCED EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.
2) Arena: 20m x 60m (standard) **3) Time**: Approximately 5:45

TEST		DIRECTIVES	POINTS
1.	**A** Enter collected canter. **X** Halt, salute. Proceed collected trot. **C** Track left.	Straightness on center line, quality of canter halt and transitions.	**10**
2.	**H - B** Medium trot.	Lengthening of frame and stride, transitions.	**10**
3.	**B** Collected trot and circle right 10 meters.	Quality of trot roundness and size of circle bend balance and collection.	**10**
4.	**B - F** Shoulder-in right.	Quality of trot correctness, angle and bend.	**10**
5.	**K - B** Medium trot.	Lengthening of frame and stride transitions.	**10**
6.	**B** Collected trot and circle left 10 meters.	Quality of trot roundness and size of circle bend, balance and collection.	**10**
7.	**B - M** Shoulder-in left.	Quality of trot correctness, angle and bend.	**10**
8.	**HXF** Extended trot. **F** Collected trot.	The lengthening of frame and stride the extension. the definition of transitions.	**10**
9.	**A** Halt.	Quality of halt, immobility.	**10**
10.	**A** Rein back 4 steps, proceed collected trot.	Willingness of rein back transitions.	**10**
11.	**K - X** Half pass right. **X - G** Straight ahead **C** Track left.	Quality of trot correctness, regularity, balance and bend collection.	**10**
12.	**H-X** Half pass left. **X-D** Straight ahead.	Quality of trot correctness, regularity, balance and bend collection.	**10**
13.	**Before A** Medium walk. **A** Track right.	Quality of transition, medium walk.	**10**
14.	**V** Half turn on the haunches right. Proceed medium walk.	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn.	**10**
15.	**A** Half turn on the haunches left. Proceed medium walk.	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn.	**10**
16.	**V - P** 20 meter half circle in extended walk. **P - F** Extended walk.	The lengthening of frame and stride, the extension - regularity of walk.	**10 x 2**
17.	**F - A** Medium walk.	The transition regularity of medium walk.	**10**
18.	**A** Collected canter right lead.	Calmness and straightness of depart.	**10**
19.	**K - X** Half pass right. **X - G** Straight ahead. **C** Track right.	Quality of canter correctness and regularity balance and bend collection.	**10**
20.	**M - V** Change rein. Flying change between center line and **V**.	Quality of canter straightness, balance and fluency of flying change.	**10 x 2**
21.	**F - X** Half pass left. **X - C** Straight ahead. **C** Track left.	Quality of canter correctness and regularity balance and bend collection.	**10**
22.	**H - P** Change rein. Flying change between center line and **P**.	Quality of canter straightness, balance and fluency of flying change.	**10 x 2**
23.	**K - H** Extended canter. **H** Collected canter.	The lengthening of frame and stride, the extension extension and transitions.	**10**
24.	**R** Half circle right 10 meters.	Quality of half circle.	**10**
25.	**G** Halt, salute.	Straightness quality of transition and halt.	**10**

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 320

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U.S. EQUESTRIAN FEDERATION 2010 ADVANCED EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.
2) Arena: 20m x 60m (standard) **3) Time**: Approximately 5:00

TEST		DIRECTIVES	POINTS
1.	**A** Enter collected canter. **I** Halt, salute. Proceed collected trot. **C** Track right.	Straightness on center line. Quality of canter Halt trot and transitions. Quality of turn at C.	**10**
2.	**MRXVK** Medium trot. **K** Collected trot.	Lengthening of frame and stride regularity, straightness, transitions.	**10**
3.	**A** Down center line. **D - X** Shoulder-in left.	Quality of turn at A. Correctness and regularity bend balance.	**10**
4.	**X - H** Half pass left.	Correctness and regularity bend balance.	**10**
5.	**M-F** Extended trot. **F** Collected trot.	Lengthening of frame and stride, extension and regularity, transitions.	**10**
6.	**A** Down center line. **D - X** Shoulder-in right.	Quality of turn at A. Correctness and regularity bend balance.	**10**
7.	**X - M** Half pass right.	Correctness and regularity bend balance.	**10**
8.	**C** Medium walk.	Transition and quality of medium walk.	**10**
9.	**H - B** Extended walk.	Lengthening of frame and stride.	**10 x 2**
10.	**B - P** Medium walk.	Transition, quality of medium walk.	**10**
11.	**Before P** Shorten the stride in walk. **P** Collected canter right lead.	Quality of walk in shortening Straightness calmness and smoothness.	**10**
12.	**P - V** Half circle right 20 meters collected canter.	Quality of canter collection, roundness of half circle.	**10**
13.	**V - I** Half pass right. **I - G** Straight ahead. **C** Track right.	Correctness and regularity, bend, balance. Straightness on center line. Quality of canter. Quality of turn.	**10**
14.	**C - X** Serpentine of two loops width of the arena.	Regularity of canter and counter canter, geometry of loops.	**10**
15.	**X** Flying change. **B** Turn left.	Correctness straightness and fluency of change, quality of turn.	**10**
16.	**R - S** Half circle left 20 meters.	Quality of canter collection.	**10**
17.	**S - L** Half pass left. **L - D** Straight ahead. **A** Track left.	Correctness and regularity, bend, balance. Straightness on center line. Quality of canter. Quality of turn.	**10**
18.	**A - X** Serpentine of two loops width of the arena.	Regularity of canter and counter canter, geometry of loops.	**10**
19.	**X** Flying change. **B** Track right.	Correctness, straightness and fluency of change, quality of turn.	**10**
20.	**K - B** Collected canter with flying change at **L**.	Correctness, straightness and fluency of change at L.	**10 x 2**
21.	**B - H** Collected canter with flying change at **I**.	Correctness, straightness and fluency of change at I.	**10 x 2**
22.	**M - F** Extended canter. **F** Collected canter.	Lengthening of frame and stride, the extension and transitions.	**10**
23.	**A** Down center line. **X** Halt, salute.	Quality of turn, straightness, transition, and quality of halt.	**10**

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	**10**
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	**10**
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	**10**
Rider	Position and seat. Correctness and effect of the aids.	**10**

Total possible points: 300

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